

And The Cat Came Back The Very Next Day

Edgar Boaz (with Doc Roberts; 11/13/1925)

Capo on 2nd fret (key of A; but see below!)

A1 G D7 G A2 D7 G G

B E A7 D7 G

C1 C D7 G A7 D7 G C A7 D7 G

C2 C D7 G A7 D7 G C A7 D7 G

“And The Cat Came Back...” is a three part tune; the A-part is 4 measures, and the B- and C-parts 8 measures each. Except for the first time through (when Roberts and Boaz skip the last two B-parts), the structure is A-A-B-C-B-B. As on so many of these old recordings, sometimes it's hard to say exactly which chord is being played, but with Doc Roberts it's very common to hear 7th chords (e.g., the V and II as D7 and A7), so that's what I've shown. Roberts recorded this tune twice; once with Edgar Boaz and two years later with John Booker. The earlier performance is pitched close to the key of A, while the latter is in G. Maybe Roberts tuned up his fiddle for the 1925 performance, or maybe there was a speed problem with the recording device. Despite the ambiguity, it's no problem for the guitar player. If your fiddler wants to play it in G, just take off your capo!